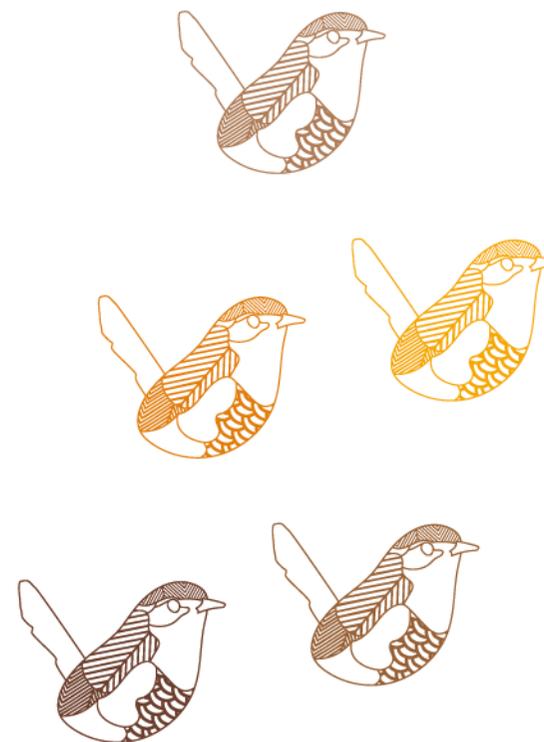




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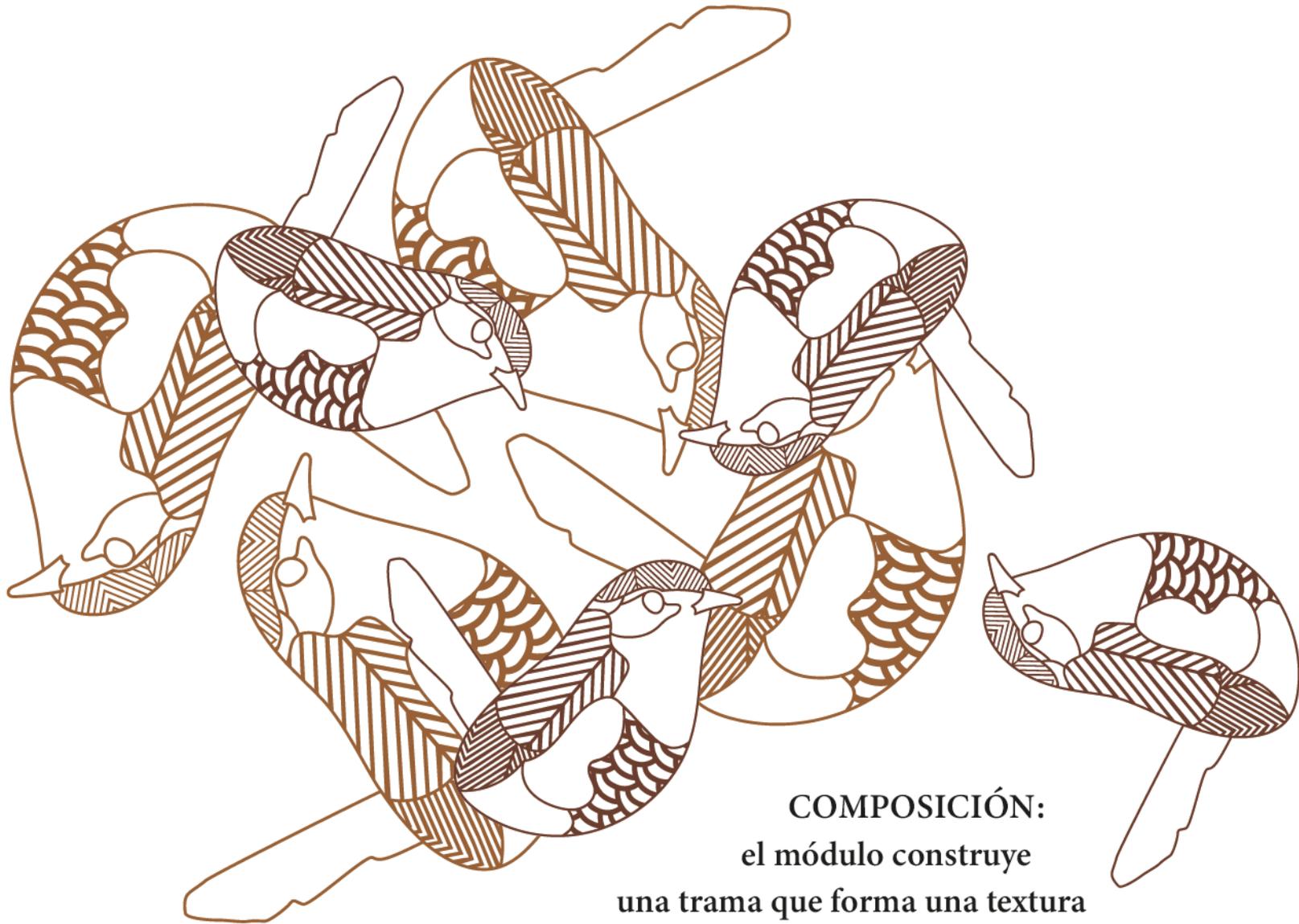
CECILIA COMAR

Diseño para Telas Comarca Andina
colección otoño-invierno 2024



INSPIRACIÓN: CHUCAO
Scelorchilus rubecula

CONCEPTO: las plumas que habito.



COMPOSICIÓN:
el módulo construye
una trama que forma una textura
con la intención de desmaterializar la figura del pájaro
para entrar al interior de sus plumas.



VARIANTES DE COLOR

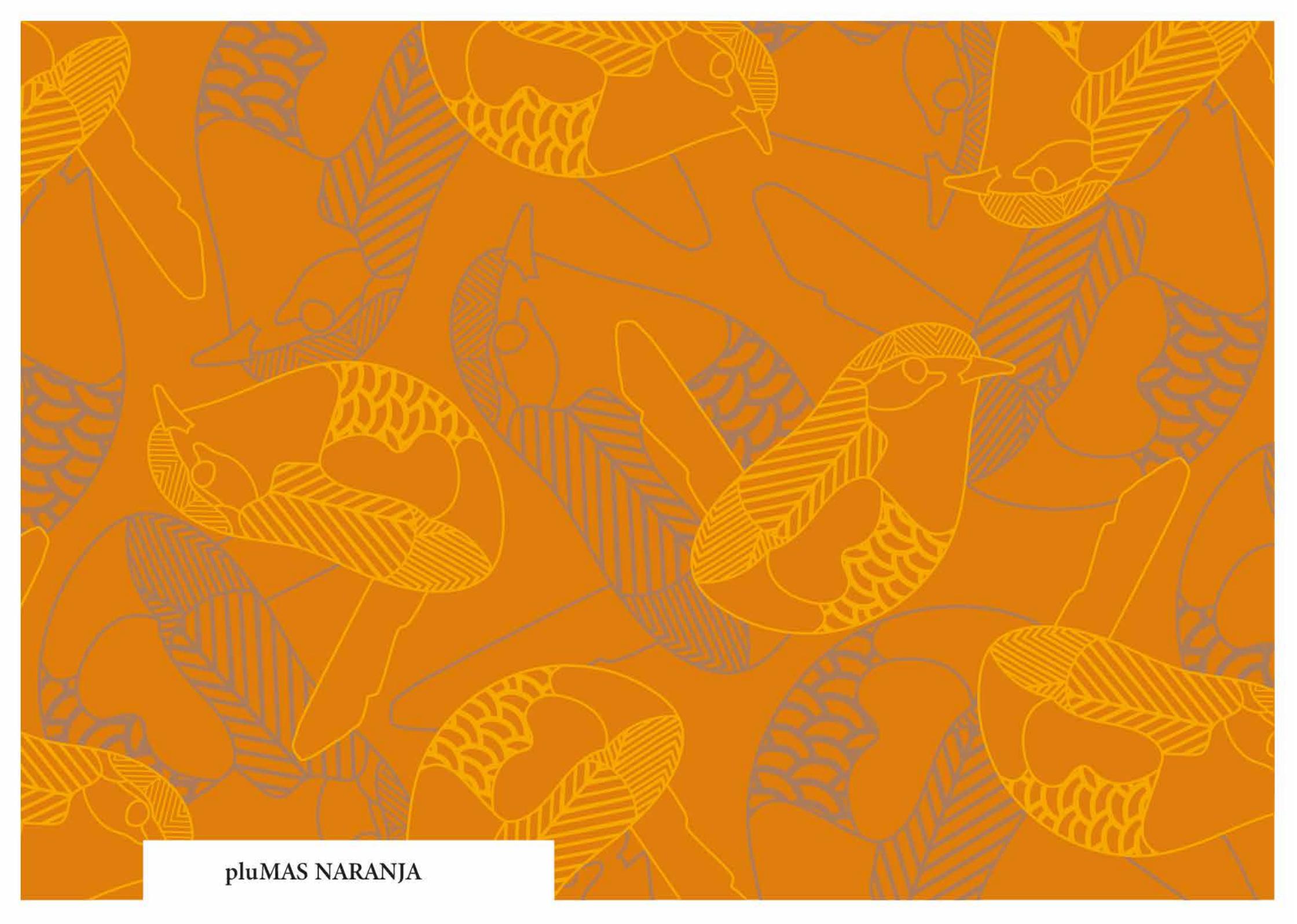




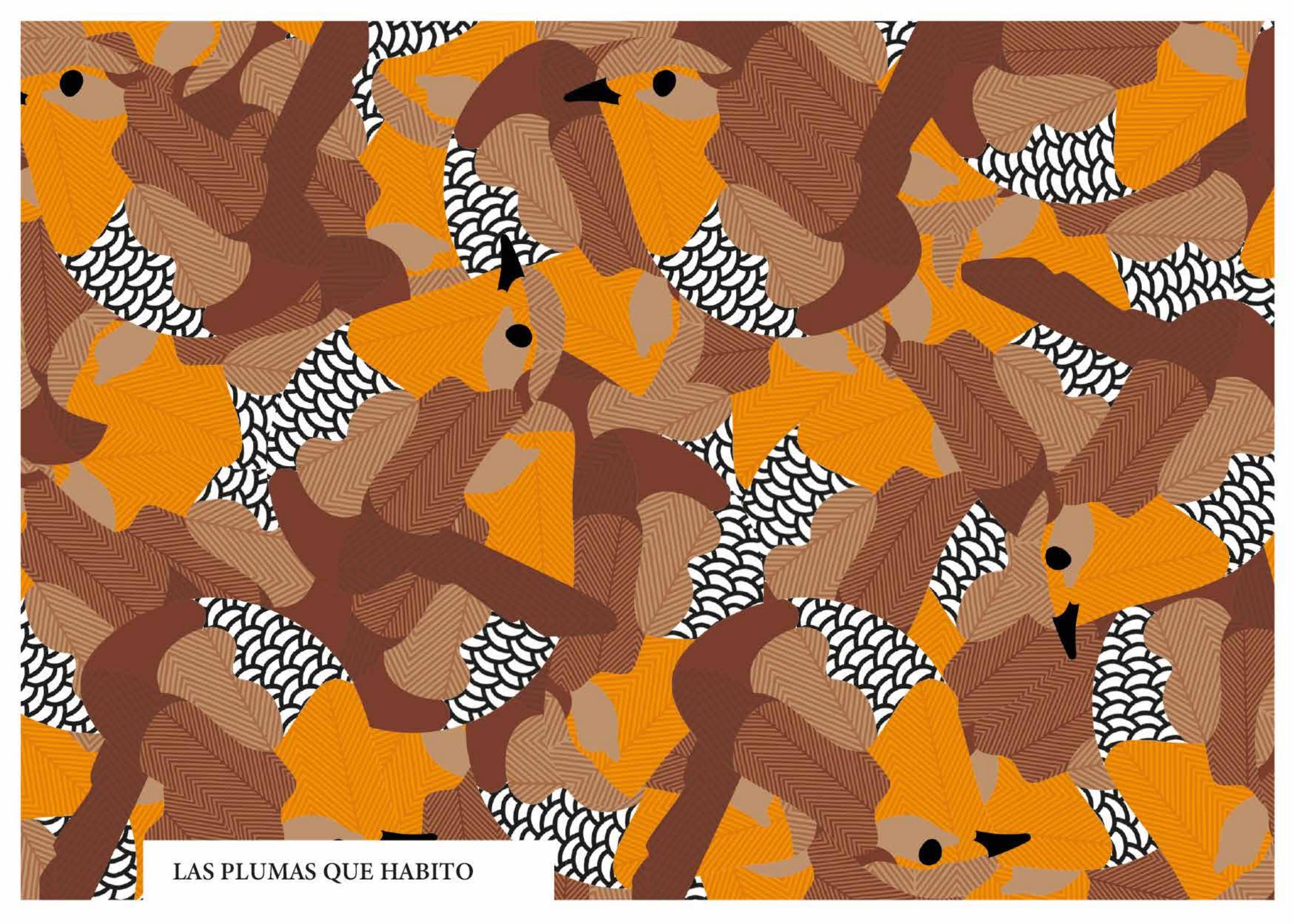
pluMAS PAJARITO



pluMAS CHOCOLATE

The image features a dense, repeating pattern of stylized birds, likely doves, set against a solid orange background. The birds are rendered in two colors: a light orange and a muted blue. Each bird is depicted in profile, facing right, with its wings spread. The feathers are detailed with fine, parallel lines, and the bodies are filled with a pattern of small, overlapping circles. The birds are arranged in a staggered, overlapping fashion, creating a sense of movement and depth. The overall aesthetic is clean and modern, with a focus on geometric and organic shapes.

pluMAS NARANJA



LAS PLUMAS QUE HABITO